



# CONTACT

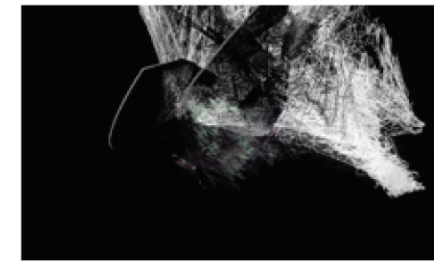
Zsolt Gyenes

Professional  
Pécs (Hungary)

This is an image-reactive audio-visual “comprovisation” (composition and improvisation). Motion image generated the sound. With a special digital method, short motion picture loops (animations) were added or incorporated into the soundtrack, and this generated sound. These audio sequences were reunited with the original motion picture sequences (in other words, Muybridge’s zoetrope animations showing the movements of animals; such as birds, panthers, and dogs). These audiovisual fragments were then manipulated. There have been leaps and “omissions” (glitches) produced in relation to this audiovisual material. The video was further manipulated live and recorded (using the SC app). The live video was then manipulated and recorded (using SC App). Thus, the final work is improvisation.



duration  
02:00



year  
2022

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We can’t even see cuts concerning the opus; the whole piece is one unedited shot. The visual material was recorded in two versions (improvisation) and then placed on one layer. They come into some kind of relationship with each other, like two people. Sometimes they get closer, then they move away from each other. One becomes colored and then loses its color again. Finally, the moving forms merge into each other in grey, black, and white. One signal is easily transformed into another, evoking another signal while a medial shift occurs. In connection with this change, different qualities are created. The relationships between sound and image in connection with visual music are much more than the simple translation of sound frequencies to color and shapes. It is also about expressivity, dynamics, and rhythm.



