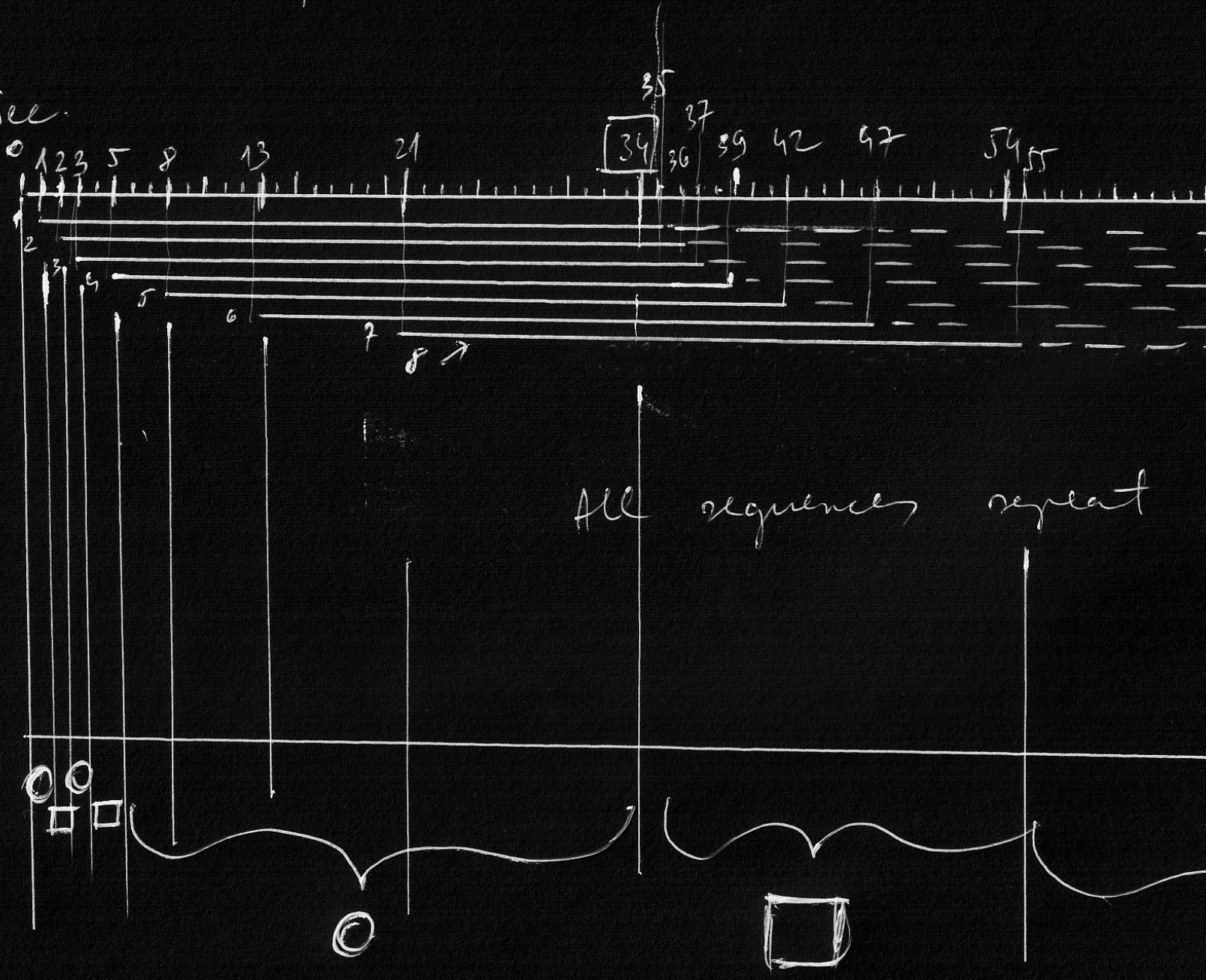


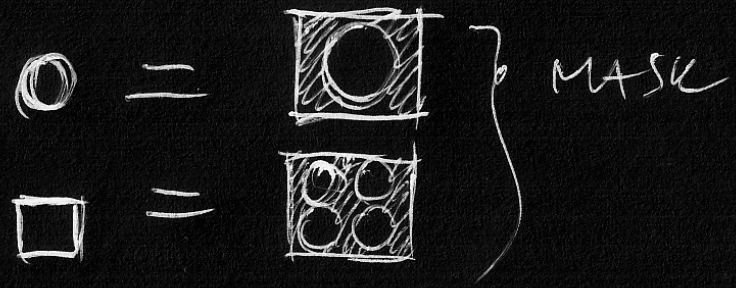
One sequence = 39 sec

all

See.



All sequences repeat



(C) GYENE 2014

MANUALL

AT PRESENT WE HAD LOST IN THE THICK OF THE FOREST OF DIGITAL ENVIRONMENT. EVERYTHING IS/WILL BE DESTROYED IN TIME WITH USING ELECTRONICS, DIGITAL TECHNIQUE. THE ESSENCE OF THE WORK OF ART IS SURVIVED BY THE SCORE/TEXT/PICTURE. BY WAY OF THESE. THE TEXT, FIGURE, ESSENTIALLY ARE INDESTRUCTIBLE. THE TEXT (WAVE MATERIAL) IS FAR MOST THE LASTING PRESERVATION, SALVAGING FORM, MEDIUM OF INFORMATION. IF WE LEAVE THE DIGITAL WORLD ALONE (IF WE DON'T MAKE COPIES FROM TIME TO TIME), IT WILL BE DESTROYED BY ITSELF, ON THE OTHER HAND IF WE LEAVE THE WRITING MATERIALS ALONE THEY ARE SURVIVING. BACK TO THE MANUAL-PROGRAMMING, BACK TO THE ROOTS! THIS IS A CONTRADICTION, THAT WE HAVE LESS AND LESS POSSIBILITY TO PUBLISH IN ADDITION TO DIGITAL ENVIRONMENT. THUS IT IS TIME TO LOOK BACK.

THE FOLLOWING EXAMPLE IS A SIMPLY DESCRIBABLE WORK OF ART, WHICH IS THUS CAN BE REPRODUCED AT ANY TIME AND ANYWHERE LIGHTLY (DIFFERENCES COULD BE PRODUCED LIKEWISE THE WRITTEN DOWN MUSIC ALONG THE DIFFERENT PERFORMANCES).

DESCRIPTION OF A SEQUENCE

1. FRAME SIZE: 720x576 PIXELS, NAMELY (W) 25,4 x (H) 20,32 CM, WHERE THE RESOLUTION IS 72 PIXELS/INCH; THE BACKGROUND IS BLACK.

2. MOVING ELEMENTS:

PERPENDICULAR LINES (8 PIECES -

NAMES: 1, 2, 3, 5, 8, 13, 21, 34).

THICKNESS AND COLORS OF LINES:

WHITE (THEIR THICKNESS IS EQUAL TO

THEIR NAMES): 1, 2, 3, 21, 34 MM

(MIDDLE) GREYS (50% ALSO THEIR THICK-

NESS IS EQUAL TO THEIR NAMES): 5, 8,

13 MM

THE NARROWER LINES COVER THE

(PART OF) WIDER LINES.

3. TIME - THE MOVING OF LINES:

A₁ - THEY ARE COMING IN FROM THE LEFT SIDE OF THE FRAME AND GOING TO THE MIDDLE PART OF THE FRAME, WHERE THEY FINISH THE MOVING (ALL LINES FADE IN GRADUALLY - 0-100%):

1, 2, 3 - THE FIRST IN 1 SEC., THE SECOND IN 2 SEC. AND THE THIRD IN 3 SEC.

GET TO THE MIDDLE PART OF THE FRAME

(AND REACH THE 100% COVERED TINT)

B₁ - LINES MOVING FROM THE RIGHT SIDE OF THE PICTURE (ALL LINES FADE IN GRADUALLY - 0-100%):

21 (IN 21 SEC.) AND 34 (IN 34 SEC.) GET TO THE MIDDLE PART OF THE FRAME.

C₁ - THE GREY LINES (5, 8, 13) APPEAR FROM THE MIDDLE SIDE OF THE PICTURE/FRAME. THEY ARE NOT MOVING (ALL LINES FADE IN GRADUALLY - 0-100%).

4. TOTAL TIME OF THE WORK OF ART:
34 SEC.

5. ALL LINES ARE CONNECTED WITH A
TONE (YOU CAN HEAR THE TONE
WHEN THE LINE IS SEEN).

1 = C, 2 = C¹⁵, 3 = D, 5 = E, 8 = G, 13 = C¹,
21 = G¹⁵, 34 = A

TRACK PAN (STEREO): ALL THE LINES
WHICH START FROM THE LEFT OR RIGHT
SIDE ARE PARALLEL WITH THE SOUND.
WHEN LINES REACH THE MIDDLE PART
OF THE FRAME THE TWO TRACKS, L
AND R SOUND TOGETHER. WHICH
LINES ARE NOT MOVING THE PARALLEL
SOUND'S PAN ARE NOT CHANGING (L-R).
ALL SOUND ARE GETTING LOUDER TILL
THEY REACH THE MIDDLE PART OF THE
FRAME (STOP) OR BECOME 100% COVERED
TINT.

ALL SEQUENCES REPEAT TWO TIMES.
→ SEE THE PAGE OF FIVE!

ONE SEQUENCE = 34 SEC.

THE TOTAL TIME OF WORK = 01:29 (89 SEC.)

THERE ARE EIGHT DIFFERENT TRACKS.

THE ENTERING (STARTING) POINTS OF
TRACKS ARE: 0, 1, 2, 3, 5, 8, 13, 21 SEC.

ALL TRACKS (SEQUENCES) CAN BE SEEN
TOGETHER (VIDEO-AUDIO).

WE USED MASKS.

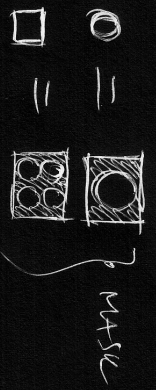
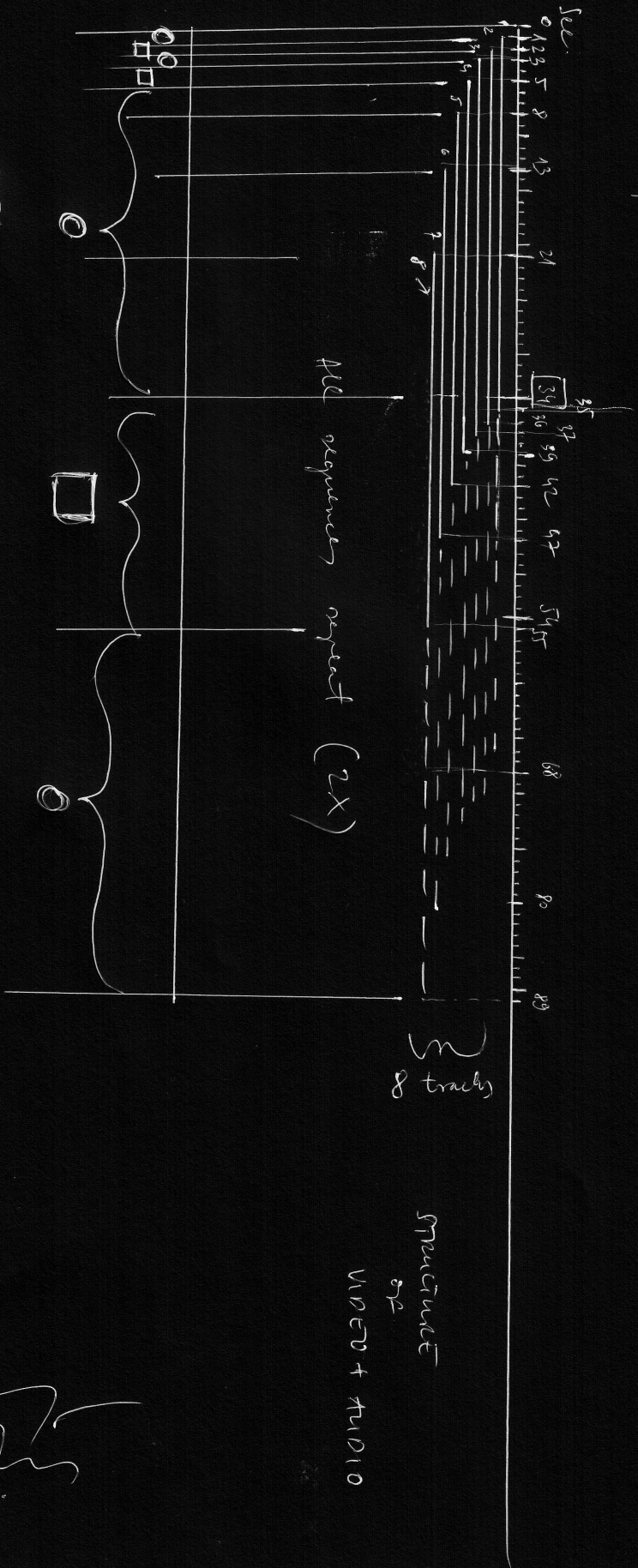
ONE CIRCLE BETWEEN: 0-1, 2-3, 5-34, 55-89
SEC.

FOUR CIRCLES BETWEEN: 1-2, 3-5, 34-55 SEC.

THAT'S ALL!

Our sequence = 89 sec

all = 01:25



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[Handwritten signature]
2014. 07. 07.

