



 SPAZJU
KREATTIV

ZSOLT GYENES:

WOBBLY LIGHTS, HYBRID AUDIOVISUAL WORK OF ART, NTSC, HiFi, 8 MIN.

MUSIC/AUDIO: ATTILA DÓRA-ZSOLT GYENES, 2021

[HTTPS://VIMEO.COM/554237991](https://vimeo.com/554237991)

LIGHT, SUN, AND ELECTRICITY ARE MYSTERIES. EVERYTHING WOBBLE AND OSCILLATE BETWEEN TWO EXTREMES; LIGHT AND DARK, DAY AND NIGHT, AND LIFE AND DEATH.

THE BASE OF THIS AUDIOVISUAL IMPROVISATION WAS REALISED AT DAWN BY ANALOGUE TECHNIQUE IN REAL-TIME USING A MODULAR AUDIO SYNTHESISER AND WOBULATOR (JONES RASTER SCAN). THE WORK WAS COMPLETED BY MAKING COMPUTED TOMOGRAPHY ANIMATION AND DIGITAL EDITION. THE AUDIO GENERATES THE VISUALS. YOU CAN ALMOST SEE WHAT YOU CAN HEAR. VISUAL MUSIC. MOTION PHOTOGRAMS; PRE-MOVIE.

ZSOLT GYENES:

BORN IN HUNGARY. HE STUDIED MEDIA EDUCATION AND FINE ARTS IN BUDAPEST AND PÉCS, HUNGARY. HE IS AN INTERMEDIA ARTIST AND ART THEORIST. HIS ARTISTIC PRACTICE CONCERNS THE PROCESS OF TRANSLATION AND FUSION BETWEEN DIFFERENT FORMS OF MEDIA, EXPLORING THE CREATIVE POSSIBILITIES OF WHAT MIGHT BE LOST OR GAINED THROUGH SUCH INTERPRETATION, AND EXPLORING HOW TO OBTAIN NEW QUALITIES OF ART IN THIS WAY. HE HAS EXHIBITED WIDELY AT VARIOUS INTERNATIONAL MOTION IMAGE AND ART FESTIVALS, EXHIBITIONS AND PRESENTED ONE-MAN SHOWS (POLAND, THAILAND, MALTA, USA, GERMANY, AND HUNGARY). HE WAS AN ARTIST IN RESIDENCY (USA – TWO TIMES, THAILAND, CROATIA, AND ITALY). HE IS AN ASSOCIATE PROFESSOR AND WAS THE GUEST LECTURER AT DIFFERENT UNIVERSITIES IN EUROPE AND ASIA. HE PUBLISHED 7 BOOKS.

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